



The Greyhound/ Holly Hall

The GREYHOUND

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Loyola College Baltimore, Maryland 21210

April 26, 1985

Orientation perspective changes

by Beth Wagner

Changes in Loyola's freshman orientation program include having four summer orientation sessions, according to Cindy Greco, dean of student development. For one and a half days, freshman and their parents will participate in a program that focuses on "basic transition issues from high school to college," said Greco. The expected 750 incoming freshmen and their parents will attend one of four planned sessions.

The goal of the new student orientation is to provide an initiation to the "college experience" for incoming freshman and their parents that is a positive one. This will be accomplished by personal attention given to students and parents.

"Many colleges are going to a more personal system. Because the (incoming) class is so large, we feel we can better service both parents and

freshman this way," Greco continued.

Placement tests in language and math will be taken during summer orientation. Previously, incoming students were required to come to the college during the school year to complete the placement test.

"We didn't feel like responsible faculty and administrators with what we were doing with that time," Greco said.

New students will also meet with an advisor during summer orientation to choose their fall courses. In the past, the advisement was manned by only three or four people, and Dean Kaltenbach was responsible for choosing courses for all freshman. Under the new system the students will have more opportunity to course select," said Greco.

According to Greco, the process is actually a "pre-registration" since there is a chance that some student's class listings will have to be

changed because of the opening and closing of course sections.

A key element in Greco's orientation program are the Evergreens, a group of currently enrolled students who have good academic standing and service to the college. "I see the Evergreens as being present as articulate campus leaders," said Greco. This year, a total of 90 students will work as Evergreens. Forty-five have had previous orientation experience.

"I'm really excited about the group. They're enthusiastic, bright and dedicated to Loyola. They're the best of the best," Greco said.

According to Greco, the selection process was "a difficult one." A selection committee consisting of Don Czapski, Brendan Horan, N.S.J., Greco and former Evergreens completed Evergreen selections on March 29, interviewing 75 applicants; accepting 45 and 10 alternates.

The Evergreens will

undergo extensive training—including a leadership workshop sponsored by the ASLC and two training sessions.

Students were required to meet the qualifications of a 2.5 G.P.A., submission of two recommendations from members of the faculty, administration, staff or employers.

Next, the applying students played the role of an Evergreen meeting for the first time with their freshman group before the selection panel. They had to speak on topics taken from the student handbook. The 10 categories contained questions on student government, on and of campus activities, the nature of a Jesuit education, the advantages and disadvantages of residency or commuting and alcohol and visitation policies.

"We were looking for basic public speaking skills," said Greco, "but all factors were considered."

Greco's duties include

supervising orientation, the Counseling Center, Career Planning and Placement Center, Health Services, handicapped student needs and acting as ASLC advisor.

Loyola's orientation program receives feedback from evaluation system. The new freshmen evaluate their Evergreens, who in turn, evaluate their experiences and training. The key element from last year's freshmen was their relationship with their Evergreen.

"We have to provide that small group experience and connection with upper classmen. What's important in the first month of school is to feel like you belong," Greco continued.

Greco thinks by easing social pressures, a new student's academics will benefit. "Academics is the primary reason that students are in college. We do whatever we can to ease peer pressure," said Greco.

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Administrative Council

There will be an Administrative Council meeting at 11:30 a.m. May 2 in DS 204. All Administrative Council members are expected to attend and all others are welcome.

Romancing the Stone

Romancing the Stone will be shown at 7 p.m. and 9 p.m. Sunday in MA 200.

AMA speaker

Dr. Carey will deliver an entertaining speech on "Women In Advertising" at 7 p.m. Thursday May 9 in Jenkins Forum. All are welcome!

Leadership seminar

There will be a leadership seminar for all members of the Administrative Council, attendance is mandatory. The seminar will begin at noon April 28 in Jenkins Forum and will end with a mass at 5 p.m. Further details are available from the ASLC officers.

Extraordinary speaker

Dr. Charles Vetter, a consultant to the U.S. government in Soviet-American relations, will speak at 11:30 a.m. May 7 in CO15.

Evergreen Annual

The yearbook is now accepting one-liners to be published in the 1985 book. Each entry must be no more than 55 spaces long. Bring your one liners to the yearbook office, 5C basement lobby, Rm. U21 during activity period, Tuesdays and Thursdays. Deadline is May 10.

AMA dinner

A dinner for old and new members of the advertising, marketing and media club will be held at Gampy's restaurant Wednesday. All those interested should make a deposit to Charleston 4500D by April 29. For more info., call 532-8820.

Loyola Chimes

The Loyola Chimes will be presenting "Chordbusters: An Evening of Intercollegiate Harmony" featuring groups from other colleges and universities, such as Georgetown and University of Pennsylvania. Performance date is 7:30 p.m. May 11 in the McManus Theater. Tickets will be available at the door.

Unicorn

Although the staff of *Unicorn*, Loyola's magazine of literature and art, is now compiling this semester's issue, student submissions of short prose, poetry, artwork and photography are still being accepted for future issues. All interested students should drop off their works at the *Unicorn* office, SC 207.

Talent Show

There will be a talent show at 8 p.m. tomorrow in the McManus Theatre. All proceeds will go to Ethiopia.

Law Day

Assistant State's Attorney John N. Prevas will discuss "Narcotics and the Law," at 3 p.m. Wednesday, May 8 in the McManus Theatre as part of Loyola College's Law Day observance. A panel discussion and a period for audience response will follow the lecture. The Law Day observance, sponsored by Loyola's Pre-Law program, provides an opportunity for students interested in a legal career and professionals interested in law to learn about special subjects and their relationship to the law.

On-campus recruitment

The following companies will be interviewing students for available positions: April 29 - R.J. Reynolds Tobacco Company and General Mills; April 30 - Tektronix, Inc. Sign up for appointments through Career Planning and Placement. For more info. concerning On-Campus Recruitment, contact Career Planning and Placement.

International fair

On Tuesday, an International Festival will be held outside the Student Center from 11 a.m. to 1 p.m. Entertainment will be provided on an outdoor stage and foods of various cultures will be available. Taste the world all in one place!

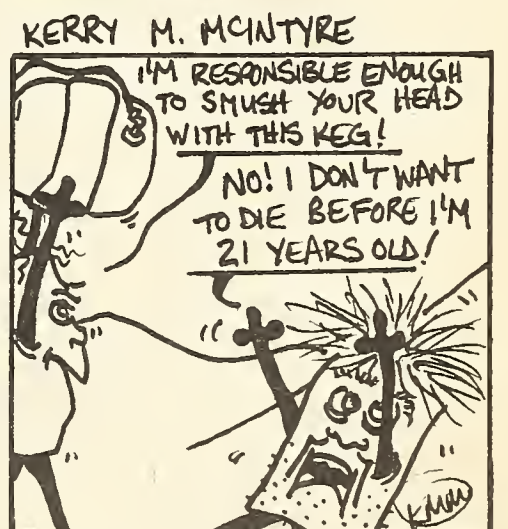
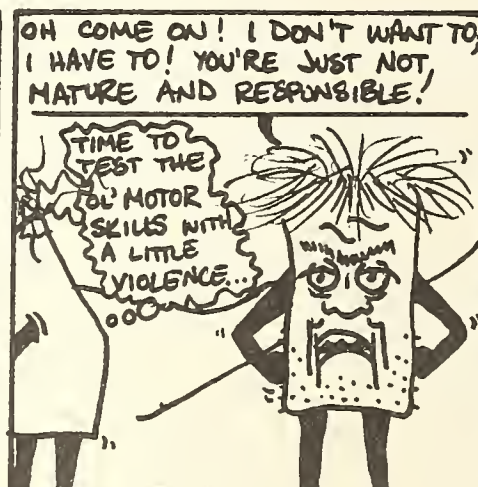
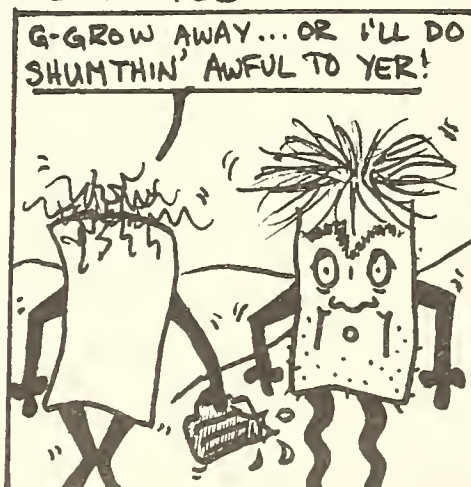
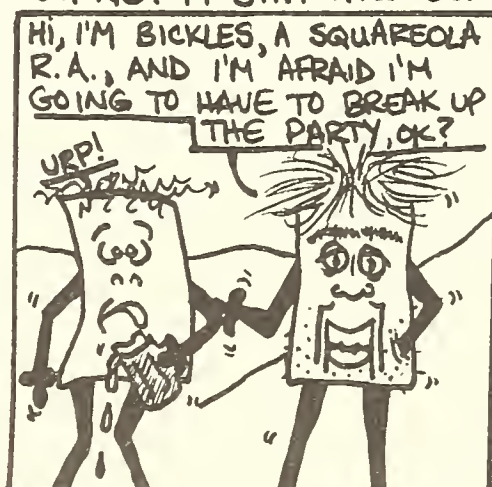
Students against multiple sclerosis

Loyola College needs a campus chairperson to coordinate fund-raising activities for Multiple Sclerosis this fall. The chosen chairperson will attend an all-expense paid Leadership Development Training Seminar in New York or Atlanta. Contact Cynthia Greco, Student Development, Beatty Hall, Room 217, extension 2310.

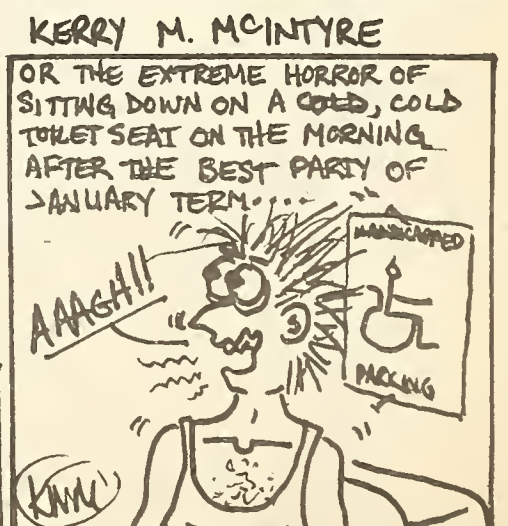
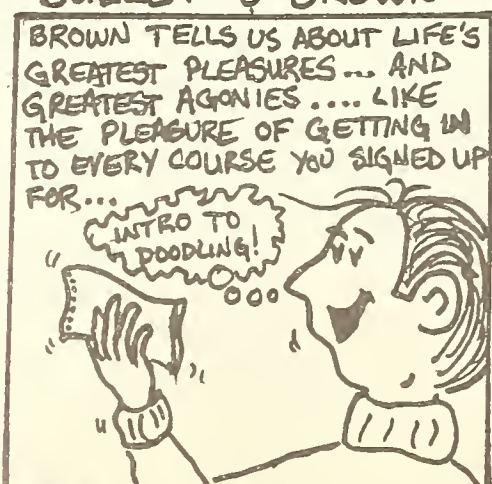
Class of '86

There will be a meeting of the class of '86 at 4 p.m. Friday April 26 to discuss a variety of important topics. The meeting will be in the Rat so stop by, give us your ideas, and have a free drink.

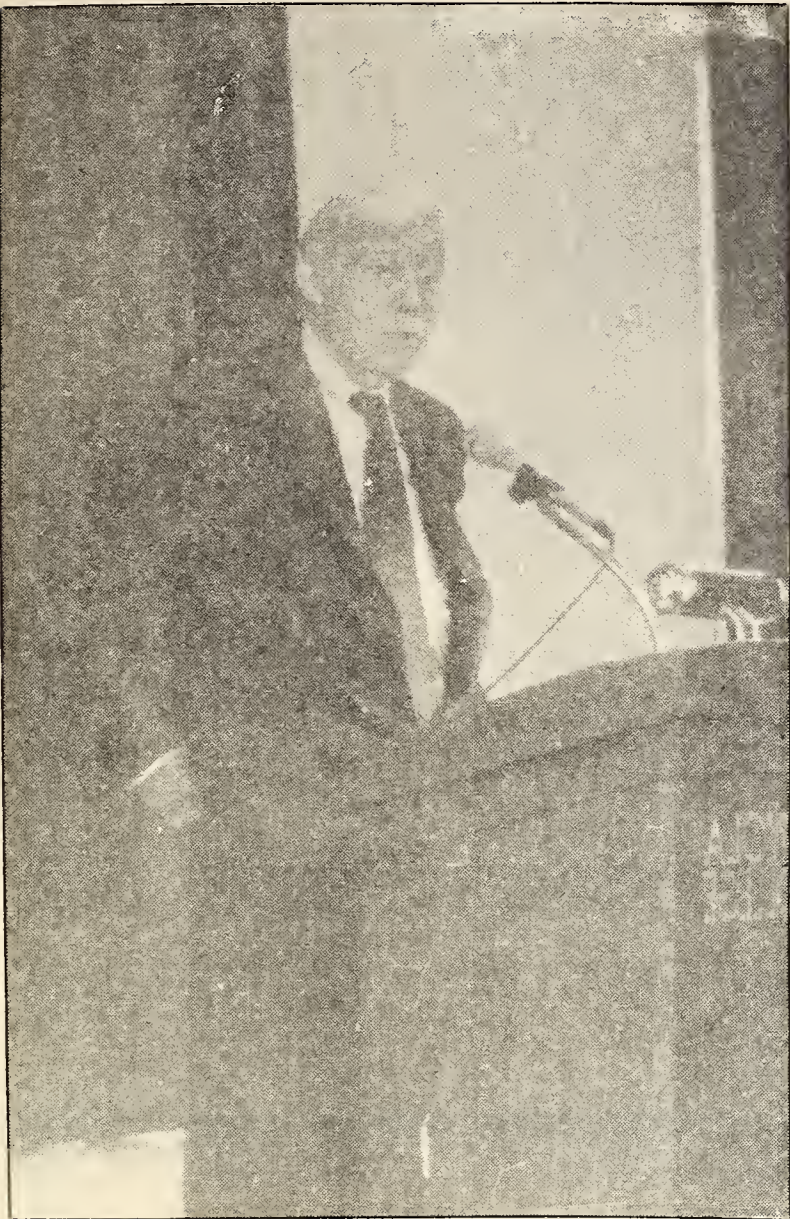
OH NO! IT'S.... THE SQUARE PEOPLE!



BULLET & BROWN



Salisbury Speaks On Foreign Policy Issues



by Michael Murray

Harrison Salisbury, a top foreign correspondent of *The New York Times* for several decades, told the Loyola community on April 18 that America must beef up its knowledge of the society, culture and history of many nations in order to make more effective foreign policy in the last lecture of a series on American Foreign Policy sponsored by the Sociology department.

Salisbury talked about the American Policy Makers' common lack of understanding of the social, cultural and historical (SCH) perspectives of the countries outside Western Europe with which the U.S. must deal. Salisbury said policy makers often make crucial actions and initiatives about nations about which they know little.

The failures of such policies are most notable in the case of Vietnam. According to Salisbury, policy makers had little understanding of Vietnam's profound nationalism and centuries of struggle against the Chinese Empire. He said the U.S. might have realized Vietnam's resilience

to foreign domination, but instead squandered thousands of men and millions in resources, believing its might would be compelling.

In respect to the Soviet Union, the U.S. has no long history of relations on which to build, and very few Americans know much about the history and culture of Russia. Salisbury said the American perspective of the Soviets is unfortunate because the Soviets have a clear direction in their foreign policy, and many of their foreign actions exhibit the same goals as the Czar's before them.

According to Salisbury, the situation with China is better because the U.S. has over a century of relations with which to work, having acquired much SCH knowledge from religious missionaries who brought the word of God and American influence to all parts of China. Yet, more knowledge is always needed before policy makers can knowingly avoid mistakes in policy, such as those experienced with Japan, the African Nations and our other close allies.

Salisbury singled out the

Middle East as one area of ongoing conflict where the U.S. should clearly beef up its knowledge of social, cultural and historical perspectives. The ideologies of religion and nationalism are fervently rooted in this region and produce unpredictable behavior that often seems irrational. Interests in Israel, Egypt and oil-producing allies can be protected more efficiently with a better understanding of regional SCH characteristics, allowing the U.S. more leverage and influence in foreign policy.

Salisbury worked for the *Times* from the 1940's to the late 1970's. His assignments took him from Europe to the Soviet Union, to China and North Vietnam, during such crises as Stalin's death in 1953 and the Vietnam War. He is considered an expert on Soviet affairs and received a Pulitzer Prize for a series of articles in the *Times* reviewing his experiences in Russia.

He is also the author of several books on the Soviet Union and China, including *The 900 days: The Siege of Leningrad*, and the forthcoming *The Long March: The Untold Story*.

Festival Opens

by Paul Turner

Loyola's first International Festival will be held Tuesday from 11 to 1 on the mall outside the McManus Theatre.

Featured will be entertainment and food from thirteen countries, all from Loyola students with international backgrounds. The entertainment will include songs and dances from Loyola students representing their native countries of the Philippines, the Ukraine, Greece and Venezuela, as well as a Tae Kwon Do demonstration. Hans Mair, Political Science professor will act as master of ceremonies.

Various dishes from the represented countries will be sold at low prices for the college community to sample. These can be bought by first purchasing tickets, then ex-

changing them for the desired foods. The servers will be in their country's traditional dress.

Many of the faculty members originally from foreign countries will help serve the food. Soft drinks will also be available.

Faculty and administration members are entitled to a free dessert.

Anisya Thomas, entertainment chairman, said it is hoped the International Festival will become an annual event.

"We want to internationalize the college community," she said.

Dean Joseph Healy, who is moderating the festival, shares the same sentiments as Thomas, adding that "This is also an attempt for the international students to do something for the whole Loyola community."

Examination schedule for spring term 1985

(Examination Study Day, Wednesday, May 15, 1985)

Exam Day	Time	Classes Meeting Before 5:00 p.m.
Thursday, May 16	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 12:50 p.m. Classes which begin Monday 10:20 a.m.
Friday, May 17	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 9:40 a.m. Classes which begin Monday 9:10 a.m.
Saturday, May 18	9:00 a.m. 1:00 p.m.	(All Introduction and Intermediate Languages – rooms to be assigned by Instructor.) Classes which begin Tuesday 2:30 p.m.
Monday, May 20	9:00 a.m. 1:00 p.m.	Classes which begin Monday 1:50 p.m. Classes which begin Monday 11:30 a.m.
Tuesday, May 21	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 8:00 a.m. Classes which begin Monday 12:40 p.m.
Wednesday, May 22	9:00 a.m. 1:00 p.m.	Classes which begin Monday 3:00 p.m. Classes which begin Monday 8:00 a.m.
Thursday, May 23	9:00 a.m. 1:00 p.m.	Classes which begin Tuesday 4:10 p.m. Classes which begin Monday 4:10 p.m.
Classes Meeting After 5:00 p.m.		
Thursday, May 16	6:30 p.m.	Classes which meet Tuesday/Thursday 6:30 p.m.
Monday, May 20	6:30 p.m.	Classes which meet Monday/Wednesday 6:30 p.m.
Tuesday, May 21	6:30 p.m.	Classes which meet Tuesday/Thursday 8:10 p.m.
Wednesday, May 22	6:30 p.m.	Classes which meet Monday/Wednesday 8:10 p.m.



The Greyhound

College costs increase

(CPS)--Students will pay more to live on campus next fall, thanks to rising utility and housing costs, increasing staff salaries and inflation rates, say campus housing officials around the nation.

Last year, dorm rates went up an average of four to seven percent, and observers say the same factors that forced up costs last year will increase 1985-86 dorm rates by about the same percentages.

"There's no definite dorm trend," contends Paul Jahr, research committee chairman of the Association of College and University Housing Officers (ACUHO). "Each institution has its own demographics that determine rates."

"Dorms closing, opening, rates rising, lowering. They're probably all true," adds Jim Grimm, president of the College and University Housing Officers International and housing director at the University of Florida.

"There is no national trend," he concurs. "Rates are

dependent on each institution and its enrollment standards."

Yet each institution's specific conditions seem to depend on dormhikes whether enrollments rise or fall.

University of Tennessee officials, for example, predict enrollment will drop for the fourth consecutive year, thanks to tighter admissions requirements.

Because there will be fewer students, UT housing rates will go up 5.5 percent next fall, says Residence Director Jim Grubb.

"The yearly increase for us is more related to the inflation trend," he explains. "In the future, we'll see increases staying at about four to six percent."

Meanwhile, at Michigan State, administrators anticipate the largest freshman enrollment in five years, and a six to seven percent increase in the rate of returning students.

But at Michigan State, more students mean "housing will still go up 2.9 percent," says Housing Officer Charles Gagliano.

"We're very proud it's below the inflation factor," he says. "It's one of the lowest increases in the nation."

Gagliano says higher enrollment won't offset the increasing costs of institutional maintenance.

Indeed, Penn State's rates will go up five percent next fall to cover increased utility and operating costs. School officials predict nearly 500 students won't be able to get into campus housing.

Harvard's housing costs will jump from \$1,635 to \$1,750 next year to help pay off a \$50 million renovation project, says housing officer Lisa Colvin.

Students at the universities of Oklahoma and Washington will pay nearly four percent more for housing next fall to cover salary and utility cost hikes.

And Western Michigan students will pay \$176 more per year for room and board to cover food, phone, and supply cost adjustments. An additional \$25 deferred

maintenance fee will be used to renovate residence halls.

At the University of Illinois-Urbana and New York's Ithaca College, housing cost hikes will pay for specific construction projects.

Despite widespread protest, UI-Urbana dorm residents will pay \$24 extra a year to help pay for new dorm construction at the system's Chicago campus.

Ithaca students will pay an additional \$62 per semester, nearly nine percent more than last year, for a new dorm built last year.

"The dorm cost is impacting on next year's housing costs," says Assistant Bursar Steve Schwan. "But another portion of the increase goes to operating costs."

Most students say the housing increases are fair, but they wish administrators would use some of the money generated by the increased rates to improve the quality of dorm food.

"Last year the food and the prices were so bad that we

had a student uprising," says Jeff Ward of the University of Washington. "It had the usual effect: a shuffling of management. But the food quality has since declined, and the prices are going up again."

"Prices are going up," adds UW student Lisa Stewart. "But mostly they're fair. I think the dorms are fine."

"The rates are comparable to off campus housing" says University of Houston student Kim Smerlinski. "I live in the dorms because it's more convenient."

Housing officers say they're aware off-campus housing is becoming more competitive with dormitory housing.

"In our area, the landlords are very competitive," says ACUHO's Jahr. "They're offering the first month's rent free and adding amenities. We're discovering we're not a market unto ourselves."

"We're marketing a product," he adds. "We're becoming more aware of what the consumers want."

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PERSONAL

ATTENTION FASCINATING WOMEN: The Maryland Medical Students' Activities Committee is continuing its successful program of introducing eligible single male medical students to interesting young women. The medical students in this group are well-balanced, attractive and enjoy good times, but do not have the time to play in the "singles game."

If you are a dynamic young woman who is genuinely tired of the bar scene and "big talkers," we would like to hear from you. Compatible respondents will be invited to fun, casual group activities. All responses will remain strictly confidential. For more information about our group, please send a brief description of yourself, along with a recent photograph and a telephone number or address where we can reach you, to:

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FOUND

A pair of gloves was found in Jenkins Forum after the ASLC/SGA year-book pictures. Call Ellen Tally.

FOR SALE

Unicycle for sale. 24" Schwinn in good cond. includes month of lessons. \$ negot. Call Gary 532-8161, Ahern 211.

For Rent—Large end of group rowhome w/ fireplace, 1/4 mile from campus, available 20 May. Call 433-9359.



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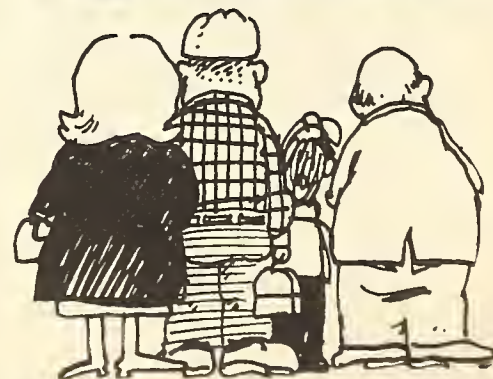
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Insurance companies refuse to carry alcohol liability policies

In a trend which many experts claim could soon spread nationwide, all Massachusetts state colleges and universities are being forced to halt campus alcohol sales because they can't find an insurance company to carry their alcohol liability policies.

It could make college bars and on-campus liquor sales obsolete.

"No other state is in as severe a position as Massachusetts, yet," notes Mark Rosenberg of the Insurance Information Institute (III). "But it's a growing problem around the country and it could easily become as severe in other areas."

The problem arose first at Southeastern Massachusetts University (SMU), when administrators recently learned their insurance broker couldn't locate a company willing to renew their alcohol liability insurance.

Such coverage protects the university, campus bar employees, administrators and regents from lawsuits connected with on-campus alcohol consumption.

SMU received notice its alcohol coverage would not be renewed at the end of March because insurance companies were getting out of the alcohol liability business.

"The underwriters are simply no longer renewing any bar or club liability policies," explains Francis Gordon, director of auxiliary services at SMU. "They're getting out of alcohol liability coverage except for establishments with an 80/20 food-alcohol mix. And there's no way a campus bar can serve that much food."

Only days after SMU learned its alcohol coverage would not be renewed, state colleges throughout Massachusetts were told their alcohol policies would be cancelled April 1, 1985.

Because Massachusetts law requires state schools to carry liability insurance before they can serve alcohol, on-campus alcohol sales in the state virtually have ended, Gordon says.

"We've (SMU) already stopped selling alcohol here," he says, "and the other schools will have to do the same thing real soon. Even without the state law we couldn't afford to continue serving alcohol without liability insurance."

Experts say the lack of alcohol liability insurance easily could spread to other states.

"The commercial liability industry is in a very tough time," notes Bob Fulton, an insurance broker with Child, Savory, and Hayward in Boston, which unsuccessfully tried to find a company to renew SMU's alcohol liability policy.

"From what we've seen, insurance companies are very anxious to get out of the liability market in general, and alcohol liability coverage in particular," he says.

The reason, Fulton and other experts say, is a combination of tougher drinking laws, increased liability of bars and taverns for the actions of intoxicated patrons and mushrooming court awards in alcohol-related lawsuits.

In addition, 35 states now have "dram shop" laws that extend liability for alcohol-

related accidents to the parties that served liquor to the person who caused the accident, explains Edward Hammond, vice president for student affairs at the University of Louisville, and member of a newly-established national task force on college alcohol issues.

Colleges, too, have faced increasing liability in recent years for accidents, crimes and injuries resulting from institutional negligence.

Cases involving such schools as Ohio State, Virginia and Oregon to name a few, have held student organizations and fraternities responsible for the actions of intoxicated guests. Hammond points out.

Even raising the legal drinking age can make colleges more vulnerable to lawsuits.

In Minnesota, for instance, the drinking age may soon jump from 19 to 21, greatly increasing the chances of colleges accidentally serving liquor to minors, and opening up tremendous liability potential, warns University of Minnesota attorney Mark Karon.

"If you were at a fraternity, a sorority, or a dormitory or any other kind of party and you gave liquor to a minor,

you impose the possibility of common-law negligence" by selling liquor to underaged students, he warns.

"In the wake of all these law changes and crackdowns, what's happening is that someone drinks himself blind, goes out and wraps his car around a telephone pole or crashes into another car, and then the victims and their families sue the bar or fraternity for huge financial settlements," says Donna McKenna of the Professional Insurance Agents association.

"That's why (insurance companies) are dropping alcohol liability.

If more insurance companies quit offering alcohol liability policies, colleges may find it increasingly costly to serve liquor, or to allow alcohol on campus at all.

SMU is a completely "dry" campus now, says Auxiliary Services Director Gordon. Other Massachusetts schools soon will do the same thing, he predicts.

Indeed without liability insurance, "many colleges around the country may decide to simply ban alcohol

from campus rather than face the risk it poses to the institution," says Louisville's Hammond, noting a number of campuses already have gone dry even with liability insurance.

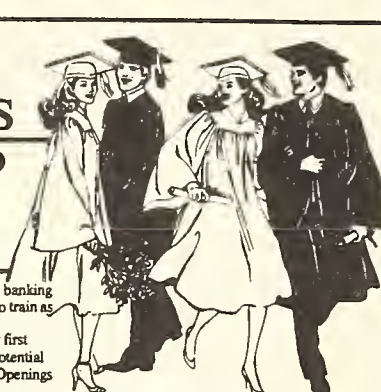
"It's not something I agree with," he adds, "but it's certainly making more and more sense—at least financially and legally—for colleges to get away from alcohol altogether."

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hey you

by Carolyn Davis
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"Oh my! Snakes...I can't stand snakes, they're slimy and sneaky."

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"My coach on Monday morning after we lose a Saturday game."

Mike Bellotte, '88, engineering
(lacrosse player)



"Bridges...the heights and water."

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"Spiders...they're ugly as anything...if there's one in my room I have my brother come in and kill it for me."

Jenny LaPort, '88, Psychology



"Actually rats...when I picked one up in lab one day its tail fell off, it slipped in to my hand."

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White pizza

Veal marsala

Cheese beignets

Mini reubens

Steak teriyaki

Cold Hors D'oeuvres:

8 p.m.—1 a.m.

Champagne Toast:

Midnight

There is limited seating as this is not a sit down dinner.— Tickets: \$69 per couple

Professional photographers will be available throughout the evening.

Tickets on sale May 7 through May 15 only in the SC lobby 11 a.m.—1:30 a.m.

Features

The Royal Lichtenstein 1/4 Ring Sidewalk Circus

It's as much fun as a three ring circus

by Tina Carignano

With the mercury touching temperatures in the mid 70's this past Monday afternoon, the College Center Mall was a real circus from 12:30 'til 1:30 - of the Royal Lichtenstein 1/4 Ring Sidewalk Circus kind. Now in its 13th year, the "smallest circus in the world" continues to amaze and entertain its audiences with a whirlwind of fun and excitement, including unicycling stunts, juggling, tightrope walking, magic, comedy, domestic and exotic animal acts and two narrated-mime fables.

Under the direction of ringmaster/founder, Nick Weber, the small circus troupe is in the midst of completing a twenty-five state tour. A former San Francisco drama teacher, Weber began his sidewalk circus on a street corner in San Jose, California in 1971. Weber's original sidewalk act included his drama students performing mime, juggling and balancing acts. Since the early seventies, the Royal Lichtenstein company has gradually matured, moving onward to perform annual national tours, totaling up to 230 performances a year.

Yet, the Royal Lichtenstein 1/4 Ring Sidewalk Circus isn't all of the show business glitter that Ringling Brothers has hinted that it would be. All of Weber's performers are volunteers who've either finished college or are taking time off from school. Weber usually meets his potential Circus people at the job sites where he performs. Colleges are his primary sources.

"I'm willing to look at anyone's act who's interested in performing (in the circus) for me," said Weber, "but I have to judge them according to whether or not I think they can live our lifestyle."

And what kind of "lifestyle" is that? "It's a tear-down-and-travel lifestyle," Weber said. "We live in the trucks that we bring with us. There's not that much privacy at all. So, if someone wants to join us for the sake of discovering his identity, he might as well forget it."

The people who do get chosen for Weber's mini-circus are those "tear-down-and-travel" people who perform because they love what they do as well as for the experience."

"People who perform in my show see a side of the states that not many other people get to see," said Weber.

Through the years, former Lichtenstein Circus performers have included three females. Currently, one has since joined a theatrical group, one has gone on to animal training school, and another was with Ringling Brothers.

Seven years ago, the Royal Lichtenstein Circus was featured in a half hour segment on CBS. However, Weber said that he "avoids T.V. people like the plague." He said that he wants to "undo" what the media has done to people - which is emphasizing that animals who travel with circuses are mistreated.



Photos: Ann Taylor

Prince and the Revolution take musical journey around the world



Around the World in a Day Prince (Warner Bros.)

by Anjie Taylor

Around the World in a Day, the off-beat followup to *Purple Rain*, is the latest effort from Prince and the Revolution. *Purple Rain*, though excellent, basically expanded upon current musical standards. Their current album goes beyond these boundaries by relying on the old and the unique.

This uniqueness applies to the marketing approach as well as to the music. At this time there are no plans to release singles or videos from *Around the World in a Day*, nor will there be a forthcoming tour to promote the album. Only one song, "Temptation," was previewed during the *Purple Rain* tour, and then in only an abbreviated form. This LP also strays from Prince's usual formula of almost wall to wall dance tunes, which

are instead replaced by emphasis on aural complexity and originality rather than a pulsating, erotic beat.

There is also an influx of fresh blood on the new album. Prince has expanded his writing partnership to include his father ("Around the World in a Day" and "The Ladder") and David Coleman, brother of Revolution keyboardist, Lisa. Susannah Melvoin, sister of the talented guitarist, Wendy, sings background vocals on two of the songs, and Prince's favorite percussionist, Sheila E., appears on "Pop Life."

Prince's change in musical technique is not an abrupt one. Prince has hinted at this new direction since the release of *Purple Rain*'s singles. The B-sides of these singles foreshadowed the sound and lyrics of *Around the World in a Day*. In particular, "Another Lonely Christmas," the B-side of "I Would Die for You," is as complex, melancholy, and ultimately uplifting as the best songs on the new LP. "4 the Tears in Your Eyes," his contribution to *We Are the World*, lyrically resembles the religious messages in two of the tracks.

The result of Prince's experiments are generally good. His main objective is to take the listener around the musical world in an album as well as transcending time boundaries. He proves he can master the psychedelic melodies of the late sixties as well as improve upon his previous works.

He opens *AWD* with the title cut, an exotic voyage through rarely heard instruments (including an oud and darbuka) and musical arrangements, all

woven into a Middle East-flavored song. While original and interesting, this style is not carried throughout the LP. The other songs lack the unusual instruments and worldly compositions. These songs do, however, have Beatleseque and Hendrix-like influences that enhance the rest of *AWD*.

The Beatles' influence appears most obviously in "Paisley Park," the album's best song. The cadence, singsong chorus, and the lyrics mirror the Beatles' "Magical Mystery Tour" and "Strawberry Fields Forever." Instead of the warnings of nuclear war and imminent disaster found in "1999," Prince chooses to seek and promote the peace found in a "place in your heart...where life won't be so bad." Another Beatlesque tune is "Raspberry Beret," which combines their beat with Prince's suggestive lyrics. These lyrics ("She wore a raspberry beret...and if it was warm, she wouldn't wear much more"), however, do not approach the explicitness of earlier songs like "Sister," "All the Critics Love U in New York," or "Darling Nikki."

Prince also flatters Jimi Hendrix on *Around the World in a Day*. Prince mimics Hendrix's guitar riffs throughout the album, particularly on "Paisley Park" and "The Ladder." Another tribute to him appears in "America." Prince deftly twists "America, the Beautiful" into a keyboard whine at the beginning of his song, recalling Hendrix's altered version of "The Star Spangled Banner."

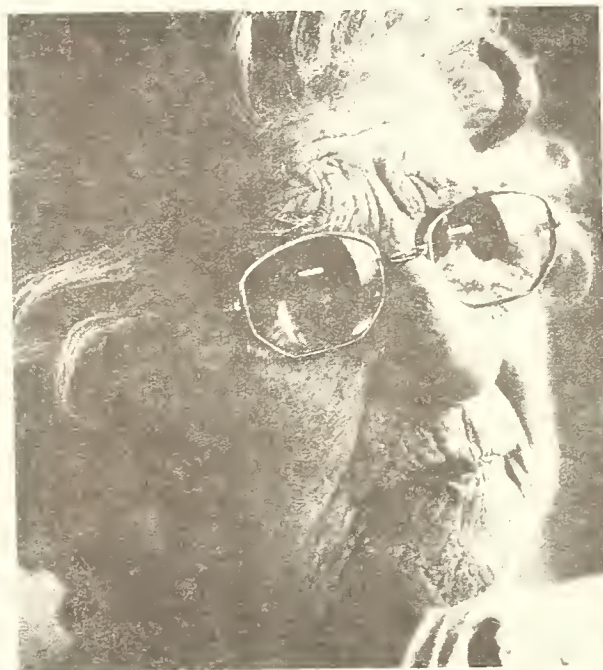
"America," a satirical look at our

decaying society, contains witty lyrics and a driving beat. It cleverly uses the melody of one of our most patriotic songs to heighten the irony of capitalism and urban life in America. Prince also points out society's flaws in "Pop Life," where he attacks cocaine use and poverty in a slow, rhythmic cut. This song is nearly ruined by a horrible interlude of miscellaneous noises near the end, but the song's message is clearly conveyed before that part.

The song Prince co-wrote with his father, "The Ladder," is very similar to "Purple Rain" in sound if not in length. Gospel-like in nature, this song has already been the source of a lot of mystery. Prince referred to a "ladder" when questioned about his return to the concert circuit. Saying he had to seek this elusive object, the song few clues to what he is looking for. "The Ladder" tells of a ruler who ignored the love of a subject to look for the ladder, which, according to the album cover and the lyrics, leads to heaven and salvation. If Prince is taking time off to look for this, he could be off the stage for a long while.

The album's biggest mistake is "Tamborine." The worst song Prince has made in three albums, this cut is a poor and unnecessary remake of "Darling Nikki," without Nikki. His humorless, charmless look at masturbation under the metaphor of "playing with (his) tamborine" is full of the tackiness he had managed to avoid on *Purple Rain*. "Temptation," the eight minute epic of *AWD*, suffers from a strange mixture of lust and religion

continued on p13



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A rare moment with Jimi and John of The Vamps



by Madelyn Scarpulla

Don't ever light a match in The Vamps' dressing room. The air is thick with aerosol fumes of Aqua Net Super Hold. Looking across a room full of Vamps before they go onstage, I see a sea of unnaturally large shapes of teased hair. Over the years, Aqua Net has become a trademark for The Vamps. The hair, the make-up, the clothing, the scarves, belts and gloves—this is what sets The Vamps apart from other local bands. They are probably the most visually oriented band in the area, emphasizing their images as much as their music.

In our interview, the core of The Vamps, vocalist John and guitarist Jimi K (both have abbreviated their names), explained the importance of image. "This is the video age," says John. "Baltimore bands seem to have forgotten about that. Some of the bands around here can play better than, say Billy Idol's band. But what makes Billy Idol's band? Image is half the ball game, if not more." Jimi continues, "Some bands think they can amaze the world with their great playing—and some can. But that's not what we're into. If you want to show the how fast you can play...type."

"It really makes a world of difference," concludes John. And he is quite right. The Vamps are not pretentiously vain, they are not overly extravagant, and they are not gay. They are, however, a group of musicians who, to the band's advantage, are well-aware of what audiences love—visual as well as aural stimulation.

Of course The Vamps' popularity is not completely attributed to appearance. Their rapid local success is the result of continuous improvement toward musical maturity. In less than one year, The Vamps jumped from opening for The Ravyns to headlining the Top Clubs and drawing impressive crowds.

At an average age of 23, The Vamps are already fine tuning their original style. About an hour's worth of Vamps music is featured each time they play live. As much as their cover versions do, The Vamps' originals pack the dance floor. Songs like "No Answer," "Straight From You," "Strangers," and "Be On Your Way" are energetic, danceable numbers focusing on Jimi's fiery guitar work. Versatility is evident on "One Wish," John's slower more mainstream pop song in which he plays acoustic guitar. The rest of the band is consistently clean and professional. Bassist Steve Mach and drummer Rikki Miles form a tightly knit rhythm section. Jeff Chance rounds out the sound, trimming the rough edge with his keyboards.

The Vamps haven't always been this polished. After a bumpy road of changes in management (Dick Grey to Ken Clark), band members, financial status and attitude, The Vamps have

developed into the present line-up. Their story begins when John and Jimi met in high school. The first real project they formed was The Looks in 1981 in which John played bass. A year later, after the usual tension related problems, Steve, from a band called Vamp City (hence the name) joined to play bass and John became the frontman. Rikki left Danger Zone to complete the four-piece band now called The Vamps.

A need for keyboards was realized, thus Ron Tankersley joined. After a year, Tankersley decided to be loyal to his job and get married, so The Vamps found Pete Quinton from a band called Bangkok. Pete contributed some original material, but the following year brought musical differences and Pete and The Vamps parted ways on friendly terms. Then, from Modern Vogue, came the newest addition. Jeff has been with the band for only four months and already he is working out very well.

The Vamps have experienced a great deal of local success in a relatively short period of time. Assisting in their climb, mostly through financial help, is manager Ken Clark. Clark runs an advertising agency which conveniently supplied The Vamps with promotional items—a catchy logo, buttons, photos and gig schedules. Also furthering the band's progress was Greg Therres of Starleigh Enterprises, now their booking agent, who initially broke The Vamps into the Top Club circuit. 98 Rock as well had a hand in The Vamps' growing popularity. "No Answer" was aired on Home Tapes, then graduated to Best Of Home Tapes and finally landed on the 98 Rock Album Volume III.

Although Jimi and John are excited about the exposure gained from "No Answer's" airplay, they have one gripe. The unusually harsh quality of John's voice on the recording puzzled me from the first time I heard it. Jimi explains, "The music is fine, we like the music a lot. But we didn't have much hand in actually producing." John continues, "The engineer [Bill Mueller] said he didn't get the feeling I was trying to get across." Mueller suggested some melody changes for which the two are grateful. But the "feeling" of John's vocals is somewhat disappointing. However, "We'd rather have done it like that than not at all," confesses John. The future sees re-recording "No Answer" to John's total satisfaction, with vocals toned down a bit and the tune sung more melodically.

The future for the band holds more than just recording. "Our main priority now is not playing clubs," Jimi aspires. "Within a year we'll either be signed or we're going to move." The closely collaborating songwriting team recently completed a six-song master tape to shop to record companies. National manager Bob Aiss (Kix's ex-Atlantic Records connection) is now claiming to have landed an as of yet unofficial deal, on an undisclosed record label. The tape exhibits professional production and excellent original material. Upon hearing the tape, I thought to myself, "This would make a great album." The songs include "Fun And Games," "One Wish," "Strangers," "Straight From You," "Alone," and "No Answer," (the 98 Rock version). The Vamps have a particular strong point in the arrangement and execu-

tion of backing vocals, apparent in "No Answer" and "Stranger," which has three separate backing vocal parts.

If a move to New York or Los Angeles is necessary, The Vamps are ready. "We're totally fed up with the club scene," Jimi says with a trace of indignation. "The Baltimore scene is so cover oriented. Once when we were playing a set of originals, people started yelling 'Where's the Billy Idol? Where's the Furs?' We appreciate our fans in Baltimore, but now we need more."

"More" entails a great deal of speculative plans. Video is included in the future plans, as Ken Clark is toying with the idea of financing a promotional video as a start. With potential to spark interest as a visually eye-catching band, The Vamps plan to pursue the video medium. Video could be a major forte for such an image-based and sexy band.

Jimi and John are beginning to shed their reputations as "Happy-go-lucky, silly" and musicians from whom the press could previously "never get a straight answer." "Some fans like that," laughs Jimi, "but we have brains and we do have a serious attitude." Such an attitude, along with the talent they have demonstrated to local audiences, can feasibly take The Vamps to super-stardom.

Motivated by the likes of Billy Idol, Psychedelic Furs, New York Dolls and Hanoi Rocks, Jimi and John hope to follow these predecessors. "The envy

has to be there for me to like a band," admits Jimi, "I have to want to be like them." With such examples set before them, Jimi and John are striving to equal or surpass that status. The rest of The Vamps, Steve, Rikki and Jeff, are in total accord as they too strive for excellence. These fun-loving guys you often see at Maxwell's and Girard's who religiously use a can of Aqua Net (each) per show, are made up of more than you may see on the surface. In the quest for their version of The American Dream, The Vamps have a head start—deep desire, strong dedication and a determined set of values, and of course loads of talent.



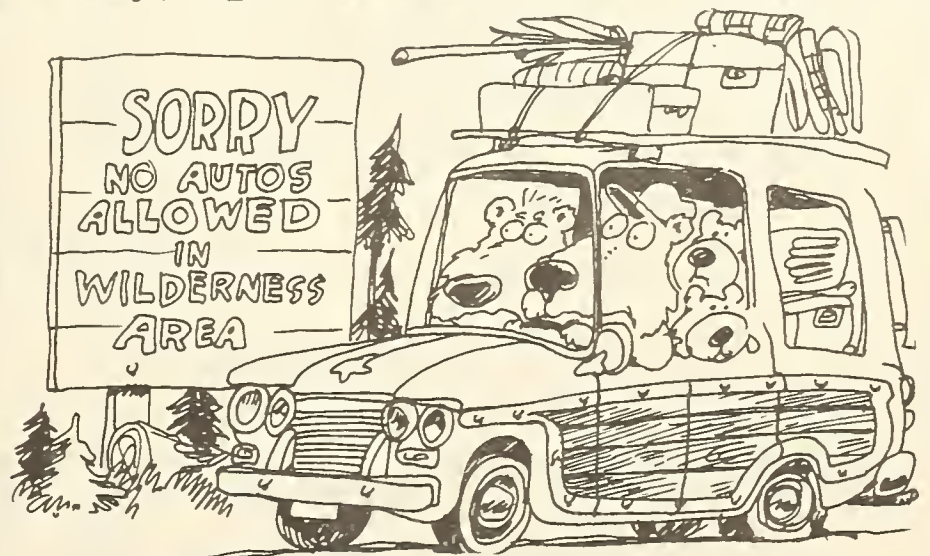
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Loyola welcomes springtime with *Hello, Dolly!*

by Tina Carignano

It seems to be a part of literary tradition to associate the mild weather and the renaissance of springtime with warm hearts and budding romances. On that note, Thornton Wilder's original Matchmaker couldn't have picked a better time to visit Loyola than last weekend in the Evergreen Players production of *Hello, Dolly!* In all of her splashy pomp and high-spirited vitality, *Dolly* treated her audience to an exciting and enjoyable musical show.

Based on Wilder's play, *The Matchmaker*, Dolly Gallagher Levi, part time jack-of-all-trades and full time incurable romantic, makes it her business to see that no one is left empty hearted. With her eyes set on bachelor and entrepreneur, Horace Vandergelder, Dolly vies for his love and his hand in marriage. Meanwhile, Dolly also manages to meddle in the amorous affairs of Vandergelder's chief clerk, Cornelius Hackl and his assistant, Barnaby Tucker, who've fled Yonkers for the excitement awaiting them in New York City.

Sr. Sharon Burns, R.S.M., starring in the title role, made for a beautiful matchmaker. However, proceeding the shadows of other *Dolly* productions, her aesthetic beauty was not a complete asset. Although amiable, sweet and humorous, Burns lacked the obnoxiousness and petulant nosiness of the standard "Dolly"

character. In Act I, when Dolly introduces us to her unique habit of meddling in other people's love affairs, Burns presented a rather mild version of the meddling matchmaker than she is known by audiences to be.

Portraying Dolly Levi's love interest, Horace Vandergelder, Hans Mair came through with a powerful performance. Although some of his speech delivery was paced a little too fast at times, Mair managed to recover with a convincing portrayal of a stern businessman turned romantic.

Sam Combs as Cornelius Hackl and Richard Bull as Barnaby Tucker were responsible for a majority of well executed humor and lighthearted moments within the show. In the characters' pursuit of fun, adventure and romance in New York, they meet up with Irene Molloy (Dorigen Armor), a hat shop owner, and her assistant, Minnie Fay (Catherine McEwing). While attempting to impress the ladies with their charm, such inconveniences as money (the lack of it) and Vandergelder, who doesn't know that his chief clerk has taken a quick road trip to New York City, provide for some fun comic relief.

Speaking of comic relief, Andy Ciofalo as Rudolph, the head waiter at the Harmonia Gardens was great. In all of his robust jollity, Ciofalo effortlessly tickled the audience's funny bone as he hopped, skipped and danced his



The matchmaker herself, Dolly Gallagher Levi, portrayed by Sr. Sharon Burns, R.S.M.

way through frantic efforts to prepare his waiters for the grand entrance of Mrs. Dolly Gallagher Levi.

A definite "thumbs-up" goes to A.T. Jones Costumers and the Evergreen Players set designers for a spectacular visual treat.

Overall, I found *Dolly* to be quite enjoyable and satisfying as far as theater productions go. With the ex-

ception of a few minor flaws and some opening night nerves, the production was well worth seeing.

Coming soon to the McManus Theater will be the Maryland Dance Theater on May 3 and 4. *West Side Story* will be presented during weekends in late June and early July. Details are to follow.

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continued from p. 10

and a weird dialogue with God at the end. If cut by about two minutes, this song could become one of the better and more experimental tracks, especially with the creative and funky guitar riffs and blasts of saxophone.

Released last Monday, it is too early to tell whether radio and Prince's new and longtime fans will embrace this offbeat effort, especially without the media hype, interviews, singles, and videos. In extremely rare cases like this, Prince and the Revolution will have to rely on word of mouth to hope for the kind of success they had with *Purple Rain*. The response should be favorable if the listener is open-minded and willing to trust Prince's guidance on a tour through some creative, enjoyable, and eccentric new musical territory.

The song Prince co-wrote with his father, "The Ladder," is very similar to "Purple Rain" in sound if not in length. Gospel-like in nature, this song has already been the source of a lot of mystery. Prince referred to a "ladder" when questioned about his return to the concert circuit. Saying he had to seek this elusive object, the song offers few clues to what he is looking for. "The Ladder" tells of a ruler who ignored the love of a subject to look for the ladder, which, according to the album cover and the lyrics, leads to heaven and salvation. If Prince is taking time off to look for this, he could be off the stage for a long while.

The album's biggest mistake is "Tamborine." The worst song Prince has made in three albums, this cut is a poor and unnecessary remake of "Darling Nikki," without Nikki. His humorless, charmless look at masturbation under the metaphor of "playing

with (his) tamborine" is full of the tackiness he had managed to avoid on *Purple Rain*. "Temptation," the eight minute epic of AWD, suffers from a strange mixture of lust and religion and a weird dialogue with God at the end. If cut by about two minutes, this song could become one of the better and more experimental tracks, especially with the creative and funky guitar riffs and blasts of saxophone.

Released last Monday, it is too early to tell whether radio and Prince's new and longtime fans will embrace this offbeat effort, especially without the media hype, interviews, singles, and videos. In an extremely rare case like this, Prince and the Revolution will have to rely on word of mouth to hope for the kind of success they had with *Purple Rain*. The response should be favorable if the fans are open-minded and willing to trust Prince's guidance on a tour through some creative, enjoyable, and eccentric new musical territory. For the bargain price, Prince's *World* is certainly worth more than a quick peek. This album deserves to be savored and soaked up for a long time.



Dear Chowda:



Words of wisdom from Yoda's lesser known brother

Dear Chowda,

I am a inmate on Alcatraz. I read *The Grayhound* faithfully every week, at least when its printed that is. It really ruins my week when I here the small out dated press brakes down, well, I guess thats why tewition went up, huh? Any way I am really lonely, so please give my home address so I can write you there. And when I get out next year maybe I'll drop by and pay a frendly visit.

Thank you for everything,

You friend

Burt

P.S. I don't think armed robbery deserved 10 years. Do you?

Burt,

What is your malfunction? The last time I checked there wasn't anybody in Alcatraz - so if they opened it just for you, you must be one mean sucka, and I don't give my address to mean suckas - especially ones who'll be back on the streets next year. Unless you're the guy who flipped out on birds in which case I don't give my address to crazies eitha.

Lata,

Chowda

P.S. No. It deserves 15 years. And your spelling deserves 5 more.

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Violations proves to be good clean fun



John Murray (left) is the impressive Dana Cannon shown here with a fellow traffic school pal.

by Susan Winchurch

Well, O.K., it is kind of a dumb movie. The kind of movie that makes you laugh, and even as you laugh, you feel a little guilty for laughing at such genuinely stupid things.

Moving Violations, the latest from

the folks who gave us *Bachelor Party*, and *Police Academy*, is showing at the York Road Cinema. If you're not in the mood for thinking, it's the perfect way to spend an evening. (On the other hand, if you're the intellectual "message" of contemporary cinema, wait for the next round of chic Fellini flicks at the Playhouse.)

Moving Violations is about a cop, a really nasty guy and his female partner/girlfriend a nasty girl cop (with enough nastiness in her for three guys). These two really blow the CHIPS image, as they are the two most unpleasant human beings to ever don helmets and mirrored sunglasses on the highway.

They spend their days like any other good traffic cop should, cruising the highways, looking for speeding motorists and similar low-life. These two however, take their work so seriously that the slightest move may land you in Deputy Halik's (James Keach) impossibly tough traffic school.

Halik's traffic school, however, has another motive. Conspiring with a corrupt judge (Sally Kellerman), Halik is attempting to sell the cars of his hapless students after he has failed them all and the cars are impounded.

John Murray, brother of Bill, is one of the brighter spots in this film. He's genuinely funny and not quite as high-strung as his older brother. Murray adds a touch of "good clean fun" to this rather enjoyable film. Yes, clean. So for those of you planning on seeing *Moving Violations* on a first date, relax. The film will give you little reason to squirm.

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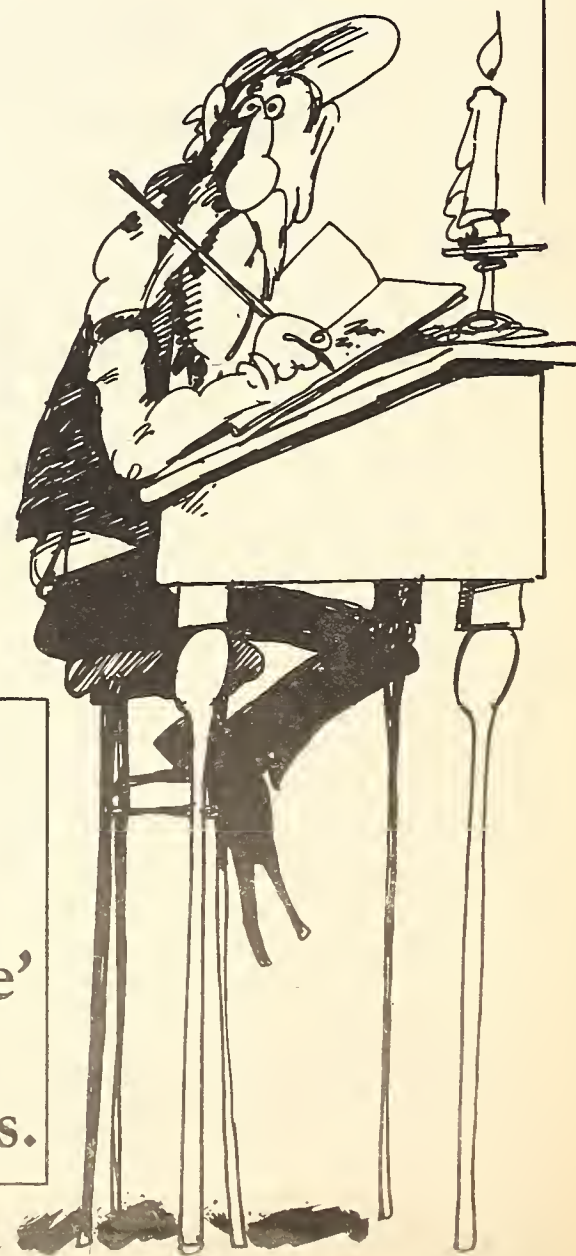
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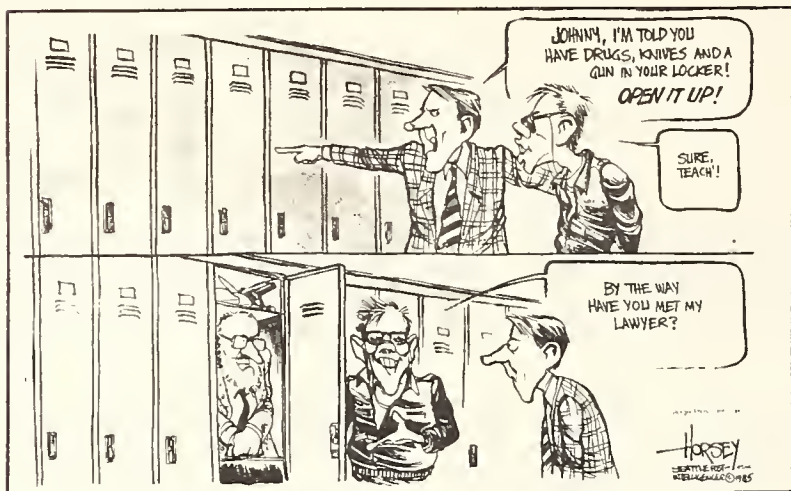
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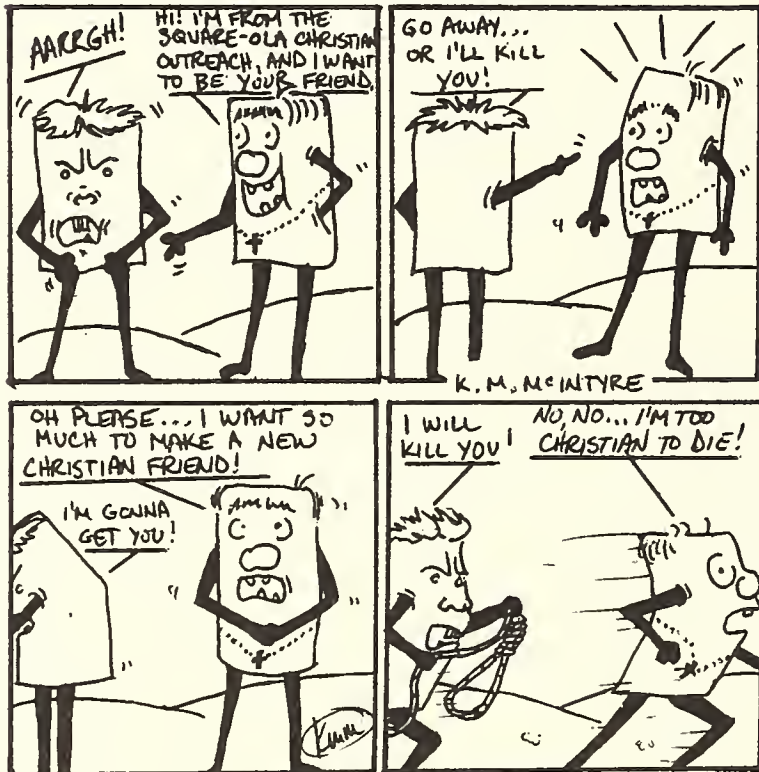
Before my marriage in '61 I was the faculty secretary for five years. Father Hauber, who died recently, was head of the Chemistry Department. He was a warm, delightful person with a keen sense of humor.

One day he came into my office and saw me sucking on ice cubes or crushed ice. He asked what the matter was and I said I had a bad sore

throat. He said he had just the remedy for it and would be back shortly. When he returned, he gave me a small half pint bottle of peach brandy and told me to take it for my throat every so often. He had made it in his laboratory he told me. And he said, "When that prescription runs out, I'll refill it for you." My throat improved rapidly.

Nellie Merrick Semans

OH NO! IT'S... THE SQUARE PEOPLE!



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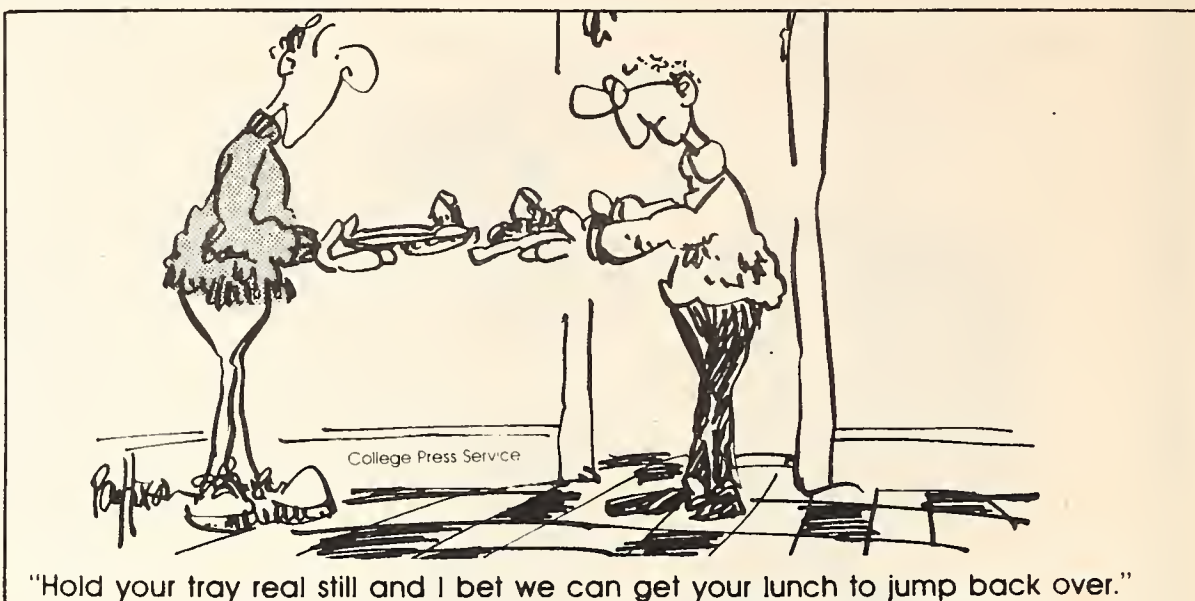
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Letters to the Editor

Campus morality: society's necessity

As one observes the enormous increase in teenage pregnancies, teenage despair, drug use and suicide in the U.S. and the world today, one wonders why.

Without holding that these are the only reasons, one could safely say that the increase of "free sex" (i.e., sex education, increased availability of contraception, legalized abortion and abortion restraints), and an almost blase acceptance of promiscuity by widespread segments of our society, are the most prominent of the causes.

We in the United States are

traveling down the road of the liberal democracies in Europe (e.g., the Scandinavian countries), which are finding 20 years after their "free sex" experiments started, that to their total amazement and horror, "free sex" is not good sex, nor does "free sex" make good society. And that is just what the Church has been telling us for the last 2000 years.

Loyola students come to Loyola to get a good education. As part of that education it is hoped that they would appreciate the fact that greater morality (including greater sexual morality) is the basic necessity for a successful

and stable society today and always, and that they in their individual lives should serve as models of this needed Christian morality.

The other road, "the road more traveled by," is that of sexual libertinism, child-pornography and abuse, loss of human respect for one's own person and the personship of the neighbor, drugs and booze, despair, insanity and suicide.

Yes, and eternal suicide, too!

Rev. William M. J. Driscoll, S.J.

Disusering

I am writing to express my opinion on the subject of the disuserment of some College of Notre Dame students who had accounts on the VAX 11/782 at Loyola. While I understand that this college is not obligated to provide accounts to students from other colleges, I believe that once it is given, it should not be

revoked without warning. If it is removed, warning should be given, because many students write their term papers and other class assignments in their accounts, and unless they have time to get hardcopy of their files, their assignments will be irrevocably lost when their accounts are purged. Loyola

College is under a moral obligation to keep its contracts. If this college does not wish to give non-Loyola students access to the VAX, then it should not pretend to do so.

Beatrice Kondo

Are non-computer majors next?

Recently, several Notre Dame students have had their computer accounts canceled because, according to ACS, the VAX is only for Loyola students. This is a recent policy; several CND students had been granted accounts earlier in the year. These students had no advance warning of this abrupt reversal of policy; they were simply disusered, with no apologies, warnings, or even explanations forthcoming from ACS. Not only that, but it seems as if only certain individuals are being singled out by this policy—while some CND students have been ousted, others retain their accounts.

I had thought that it was ACS policy that the computer was open to all. After all, the VAX has terminals off-campus, at Peabody and at Hunt Valley. The Loyola-Notre Dame Library, which

has several terminals, is open to CND students. Obviously, some non-Loyola students must be using the VAX—why then are CND students to be excluded?

There have been rumors before that ACS was going to suddenly remove all non-CS majors from the VAX and deny them any access to the computer. This recent rash of disuserings could be the first step in just such a process. If this is not the case, ACS should at the very least give advance warning of capricious policy reversals. If it is, then I must protest strongly. Computer literacy is a vital skill; denying use of the computer to all but CS majors makes as little sense as denying use of the library to all but English majors.

Dan Childers

User-time: an Indian gift

I am writing in reference to the decision of Loyola's Academic Computing Services to take computer privileges away from three Notre Dame students. While one can understand ACS' need to keep the system running smoothly for Loyola students, it is very unfair of them to give out these privileges and then revoke them without warning, and their decision in this case is much less than admirable.

Name withheld upon request.

Apartheid

The power to end it is in our hands

Cast an eye to the struggles for change now under way in the world political arena, and what will you see? In many places your gaze will be met by rubber bullets and water cannon, rocks and bottles hurled across barricades, gasoline bombs, terrorism,

Paul J. McCusker

torture, and bloodshed. The clash of those who want to effect social or political change and those who wish to preserve the established order is often brutal, desperate, and violent.

But of course, it need not be so.

The persons who are help-

ing to maintain an ongoing presence at the South African embassy in Washington to protest the system of apartheid are working for the abolition of an oppressive political structure in a non-violent way. Their power lies not in bullets, bricks, or billyclubs, but in publicity; that is, the spreading of information to large numbers of people.

Some of the demonstrators at the embassy are participating in legal picket, while others are being arrested for crossing the picket lines. But by their presence there, these individuals opposed to apartheid are *making news*, and in so doing are helping to keep the issue of apartheid before the eyes of the world.

And as the ugliness, repugnance, and injustice of apartheid impacts upon people, coloring their attitudes toward the South African government, that government takes notice and looks for ways to respond. For example, in a recent interview the South African minister of justice admitted that actions such as that government's passing of legislation to allow interracial marriages are taken in part with a view toward bolstering South Africa's declining reputation within the international community.

An old saying has it that the only thing needed for the triumph of evil is for good people to do nothing. The greatest obstacle to an orderly, non-violent change in the

system of apartheid rests in those persons who might fittingly be called, to borrow a phrase from Morris West, "the friends of silence"--those who would conspire to let the truth of the oppression in South Africa will have to reckon.

Several weeks ago *The Greyhound* presented various persons' opinions on the question of investment in companies that do business with South Africa. No matter what the opinion in that regard, those opposed to the institutionalized racism that exists in South Africa invited to invest themselves in the

movement to abolish apartheid. One way to do that would be to accompany me to the South African embassy on the afternoon of Monday, May 6th and take part in the demonstrations there. Those interested in joining me on this trip, can get in touch with me in Campus Ministries.

As an individual with a voice and a choice, you can work to help other individuals who have little voice and little choice due to the policies of calculated dehumanization practiced by the South African government. With power comes responsibility.

Attaining order the Rhodesian way

I was going to write about the merits of divesting from companies with holdings in South Africa, but since the Maryland Legislature voted last Saturday to order such divestiture, the question is moot. Instead, I will take a look at the new order that will rise in South Africa once the abomination of apartheid has been expunged.

The first effect of removing the props which hold up South Africa will be, of course, economic collapse. Thousands of South Africans, mostly white but also some black traitors who cooperate with the regime, will be impoverished in this first stage of the peaceful solution to apartheid. This is justly deserved punishment, of course.

Dan Childers

This will also put a halt to several ruses the Afrikaners use to smoke-screen apartheid with gradual reform—ruses such as the only integrated labor unions (in fact, the only labor unions) on the continent. Such promises of long-range, gradual change, which would not hurt the whites, are an affront; the peaceful end of apartheid must come right now, and the Afrikaners must be punished for their past role even if change comes.

As a result, the riots will intensify. Despite vicious attacks on peaceful protesters, the Afrikaners are outnumbered; even though they have duped blacks into an integrated police force and military, they and their collaborators will get what they deserve for resisting the peaceful end of apartheid. This will also spread freedom in the rest of Africa, since the riots will discourage the illegal aliens who come to apartheid and keep them in the neighboring, black-ruled

socialist countries where they are, of course, free and happy. The whites will go to Europe where their ancestors came from and where they belong; those that stubbornly refuse to leave—well, they will be removed. Otherwise, this is the second part of the peaceful solution.

There will be some charismatic leader who led the revolution, and he will give South African blacks their first chance to vote in a free election. He will be overwhelmingly elected on a platform of government control, communal ownership and agriculture, and hostility to the United States. Anyone who calls him Marxist will obviously be a supporter of apartheid and a capitalist-imperialist lackey. The country will be renamed, the flag changed, and so on. The peaceful solution is now complete.

Of course, there will be changes. The new country's resources will, naturally, have to be denied to the racist United States which supported apartheid for so long. The old method of farming will be replaced by a communal form, more in keeping with the new spirit of brotherhood for all. The profits from the mines will no longer go to selfish industrialists, but will be benevolently distributed by the government for the good of all. In an unrelated incident, Swiss banks will get sudden, large deposits.

However, enemies of the new system will abound. Some counter-revolutionary segments of society will try to bring back the free-market, multi-party democracy the hated whites used to enjoy—obviously agents of apartheid. Some of the minority tribes will try to set up their own little countries, rather than staying with the new South Africa—subversives trying to weaken the new freedom from within. Finally, the multinational cor-

porations, driven out for being props to racism, will sabotage all the new country's economic efforts. Nothing, from food to uranium, will do quite as well as it did before, despite the self-evident wisdom of a centralized economy—obviously America's fault.

With all these enemies, the president will be forced to suspend elections. Opposition parties would try to fool people into voting for them when they really want the leader to stay in power forever. The dissenting tribes will have to be liquidated. Everyone will have to tighten his belt. The revolution must be safeguarded.

In the end, the average South African black will have no more freedom than he did under apartheid, and a lower standard of living. On the bright side, the new country will be vociferously hostile to the United States.

Unfortunately, all this is not mere idle conjecture. On the contrary—it has already happened. In 1978, the United States, influenced by UN Ambassador Andrew Young, divested in and deliberately triggered the collapse of Rhodesia, a white-racist regime even more restrictive and brutal than South Africa. The newly-elected charismatic leader, Mugabe, forced all the white former masters to flee or be killed. He liquidated all opposing parties, set up a Marxist dictatorship, and suspended election indefinitely. He is still fighting various tribes—that is, ethnic minorities. The black standard of living in Zimbabwe is lower than it was in Rhodesia. As for freedom? Many of the illegal aliens in South Africa come from Zimbabwe. The effect of divestiture, we can see, is not a peaceful solution, but a bloody non-solution.

Why then is it being worked on South Africa?

Distillation of thoughts

I was walking down a dark, deserted street one night in early March. The year was 1980 and the weather was chilly. The slight wind made the beams from the already dim street lamps flicker and dance and disappear into deep alleys to my left and right. And then, it happened. A hand locked itself over my

Adrian Martin

mouth and a knife was thrust against my back. "Don't make a sound, or I'll run this blade through your belly!" As he was about to cut short my bright future, my lawyer appeared. "Hold it!" he cried, "This man has been given a stay of execution by the powers that be. He will be taken to death row and there wait for a retrial and hearing!" You can imagine how relieved I was to get a retrial. I have to admit that I was surprised and elated because most innocent victims don't get the chance to make an appeal and such. So, there I was at San Quentin for the Criminally innocent, doing time, hovering between life and death. My lawyer was doing everything he could for me.

Well anyway, if they could get me off for sanity, I would be happy. Meanwhile, my would-be-murderer, who was too poor to afford a lawyer of his own, spent his time marching up and down in front of San Quentin with a sign that said "Adrian Martin is an innocent victim and should be executed!"

I was interviewed by both television and newspaper people, and I must say that I used the both to the fullest. I tried to appear as guilty and depraved as possible to hopefully win the public opinion to my side, not to say that it wasn't already there. As for my would-be-murderer, he was hardly given a blurb in the city's smallest paper "The fish wrapper," and they even spelled his name wrong!

My, how the days flew by. The retrial was postponed; and then the postponed trial was postponed until a new postponed trial date could be arrived at and subsequently postponed. I spent that time talking with Voodoo priests and playing with candles and six-pointed stars drawn on the floor of my cell. Finally, my trial date arrived and I was taken to court. As I walked down the aisle to my seat, my would-be-murderer, who was in the back row of the viewers seating area, stared daggers at me "You can stare till you eyes fall out," I thought to myself, and sat down. The trial progressed smoothly. I thought for sure I would be let off. My attorney told the jury that, while I was in jail, I had become a returned-to-the-womb-devil-worshipper. The jury was obviously impressed by this bit of highly pertinent info. My lawyer also stressed that I was a rich kid from a well-off family who really couldn't be faulted for his innocence, because it was his environment that caused him to turn out that way! "With proper care," my lawyer emphasized, "Adrian will become a productive member of society again. All he needs is a chance." At that point, my mother rose up out of her seat in the viewers area and started to wail and cry. "Don't take my baby," she moaned. "Please judge, don't take my baby away. He's as guilty as can be, Judge. Please don't break my poor, tired, momma's heart!" The judge and jury were deeply moved by this display of affection. My would-be-murderer jumped to his feet and screamed "He's innocent and you know it! The victims get all the breaks and the murderers get..." He never got to finish because he was dragged from the courtroom. The jury deliberated and then returned to give their answer. Needless to say, I ended up with a life sentence instead of Death Row. My lawyer shook my hand and started to cry in unison with the jury. The judge walked up to me and said, with tears in his eyes, "Best of luck to you boy."

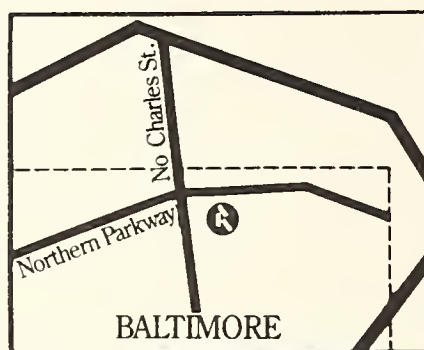
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Ruggers face Frostburg, host J.I.T.

by Steve Sireci

The season thus far has featured intense competition and the team has performed well to date, despite their two and two record. Following a close loss to the University of Richmond in the season opener, the club responded by soundly defeating Catholic University 17-0 in their second match. The next two matches featured an overwhelming victory over Virginia Commonwealth University and a narrow defeat at the hands of the Baltimore County Rugby Club.

The club consists of four sides this year because of the addition of many new players. The B.C. and D sides have each attained a three and one record, each losing to Baltimore County. This weekend, all four sides play Frostburg College at

Frostburg. This is an important match for Loyola's standing in the Potomac Rugby Union. Last Saturday Loyola

close, Loyola dominated throughout the match. The only try was scored early in the first half by fly-half Ed Pryor. After receiving a pass

half from a successful penalty kick by Chris Cilliberti.

The B-side suffered their second loss this season, while Loyola's C-side trounced Frostburg 57-3, improving their record to 4 and 1. B-side prop James Slezak felt the absence of several key players hurt Loyola's performance. "We had a few people injured who couldn't play this weekend. I think we could have won if they were there."

Tomorrow, the ruggers are holding their 4th annual Jesuit Invitational Tournament in nearby Mt. Washington. Joining Loyola will be Holy Cross, Fordham University, and St. Joseph's. A-side captain Rudy Bucheit expects it to be a hard-fought tournament. "Holy Cross is looking for revenge for the last two years, and Fordham and St. Joseph's are also exceptional teams. The competition will be tough, but I feel we are strong enough to

win," commented Bucheit. The field in Mt. Washington is a five minute drive from campus, and directions can be obtained by calling 433-7538 or 433-0564. A shuttlebus will be provided for those who need transportation. The first shuttlebus leaves Maryland Hall at 10 a.m. the last leaves at 10:45 a.m. The schedule for the tournament is as follows: Holy Cross vs. Fordham University at 10:00 a.m., Loyola vs. St. Joseph's at 11:00 a.m. The consolation match will be at 1:00 p.m., and the championship match is scheduled for 3:00 p.m. Once again, T-shirts, refreshments, and hot dogs, will be provided with a free barbecue following the trophy presentation. The proceeds of the tournament will be donated to charity. Tournament admission is free and all are invited.

**4th ANNUAL
JESUIT INVITATIONAL
RUGBY TOURNAMENT
SATURDAY, APRIL 27**

*A five minute drive to the University of Baltimore's
Mt. Washington Field.*

First game at 10:00 a.m.

LOYOLA vs. St. Joseph's at 11:00 a.m.

All proceeds to benefit charity

**First shuttle bus leaves Maryland Hall at
10:00 a.m.**

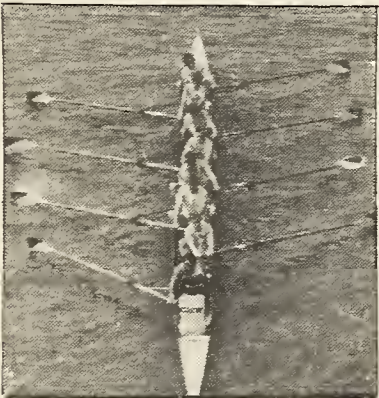
men's rugby club's A-side boosted their record to 3 and 2 by defeating division rival Frostburg State College. Although the 7-0 score was

from scrum-half Kevin McCann, Pryor faked a pass to the outside, and ran inside for the try. Loyola's other three points came in the second

Crew rows in the Baltimore Collegiate Regatta

by Laura Miller

During spring break, the crew team prepared for its first race of the season which was held on Saturday, April 13. Two boats, a men's and a women's eight man shell, participated in the Baltimore Collegiate Regatta. Loyola rowed well in the race, but still came out on the losing end. The men's boat consisted of a lot of novices and both boats lost a few days practice after their shells hit submerged objects, including a refrigerator in the



The crew club's men's team lost valuable practice days when their shell struck submerged objects in the Inner Harbor.

Inner Harbor. Despite the losses, both boats felt they rowed well in their first race of the season.

The team did much better at its regatta the following weekend against Johns Hopkins University and Bucknell University, where the women gained their first victory against Bucknell. With the help of a smooth start, the women took an early lead. Keeping the lead throughout the race, Loyola finished a length ahead of the other shell.

The men also got off to a

good start, pulling out in front of their archrivals, JHU. A rally by Hopkins placed their shell four seconds ahead of Loyola's at the finish. Assistant Coach Emily Levinson felt the day was a success.

Loyola is looking forward to competing in three more regattas this season. Next Saturday, the team has been invited to Bucknell for a rematch. May 4 they will race on the Potomac and May 11 they will participate in the Dads Vail on the Schuylkill River in Philadelphia.

Intramural Standings

MEN'S SOFTBALL	
The Fury	5-0
No Fat Chicks	2-1
Brew Crew	1-2
Loyola Lust	1-2
Dillgas	1-3
Mud Hens	0-2
Hack Attack	5-0
Force Ten	3-1
Reds	1-2
Dweebs	1-2
Beachters	0-2
Argyle Sox	0-3
Vitamin K	3-0
The Pie	3-1
Canoe Drivers	1-1
Yardsticks	1-2
FAST	0-4
Enforcers	3-1
Bunderheads	2-1
Hustlin' Hounds	3-2
Clams	3-2
Goin' Mobile	1-3
Rugrats	0-3
WOMEN'S SOFTBALL	
Off the Wall	2-1
No Height	1-0
The Company	2-1
The Jetson	2-1
Hillbillies	0-1
Goobers	0-1
Bermuda Shorts	0-1
The Losers	0-2
CO-ED SOFTBALL	
Scroggers	6-0
Glove Trotters	3-0
No Future	3-0
No Names	2-1
Purple People Eaters	1-2
Yodies	0-2
804 Club	0-2
Sex Shooters	0-2
Heave Man Hitters	0-3
Optomistic Pesimists	0-3

All East Team

Hoyas Ewing earns honors in eastern poll

Patrick Ewing of Georgetown today was named The R.T. French Eastern College Player of the Year for the second year in a row while Pittsburgh's star forward Charles Smith was named the Eastern College Freshman of the Year and Hoyacoach John Thompson was voted Eastern College Coach of the Year.

For the second straight year, Ewing edged St. John's swingman Chris Mullin in the race for the East's top player. Finishing a distant third was Granger Hall of Temple. Also receiving one first place ballot was junior Jim McCaffrey of Holy Cross.

Smith was the overwhelming choice as Freshman of the

Year, easily outdistancing Carlton Owens of Rhode Island and Rodney Black of St. Joseph's (PA), the second and third place finishers respectively. Two other freshmen rated first-place votes, Howie Evans of Temple and Ron Seikaly of Syracuse.

Thompson won in a close vote over Lou Carneseca of St. John's and Paul Evans of Navy. Seven other Eastern coaches also earned first-place votes. They were John Chaney, Temple; Pat Kennedy, Iona; Jim Satalin, Duquesne; Gary Williams, Boston College; Tom Penders, Fordham; Tom Green Fairleigh Dickinson; and Les Wothke, Army.

Lentz—

a stand out on the green

by Pam Neely

Loyola golfer Bob Lentz, a junior accounting major, continues his assault on the fairways. According to golf Coach Dr. Michael Ventura he is one of the best golfers at Loyola in the past three years.

"Bob is a consistent, solid player who has thorough knowledge of the game," said Coach Ventura, "He usually scores between 72-79 but he shoots in the low eighties in bad weather or on tough courses, especailly ones he doesn't know."

Lentz started playing golf with his father, also an excellent golfer, at the age of 14. "I like all sports, but golf is relaxing and competitive," said Lentz, "I like a

challenge."

At Calvert Hall High School he finished second in the MSA golf tournament his senior year and as a sophomore at Loyola he was voted the golf team MVP for the 1984 season.

For the '85 season, Lentz consistently turns in the lowest score and was the Loyola Medalist, the Loyola golfer with the lowest score, in the ECAC Conference tournament held last weekend.

Lentz played the final round of the tournament in a downpour of rain and ended up with a score of 83. He was among the pack, but he bogeyed the last four holes and fell behind. "He doesn't complain," said Coach Ventura, "He just goes out and plays the game."

Sports

Men meet UMBC Saturday, Wahoos Wednesday

Laxmen stuck by Tar Heels

by Beth Wagner

Last Saturday, the men's lacrosse team was defeated by the University of North Carolina Tar Heels in Chapel Hill by the score of 10-15. "I felt we were going into a game with the third ranked team in the country and we need our best effort to beat them," said Head Coach Dave Cottle, "We didn't get it."

"Offensively, it was the worst game of the season for us, we didn't have anyone who came to play," Cottle said, although he felt the team played well defensively. "We kept throwing away the ball," he commented. "The game was not one of the Greyhounds' better efforts...we just didn't play well."

Bright spots in the team's effort were provided by goalie Jim Williams, who had an outstanding 17 saves. Cottle felt good performances were turned in by defenseman Wayne Mc Partland and Don Mc Duffee, who won 15 of his 18 face-offs.

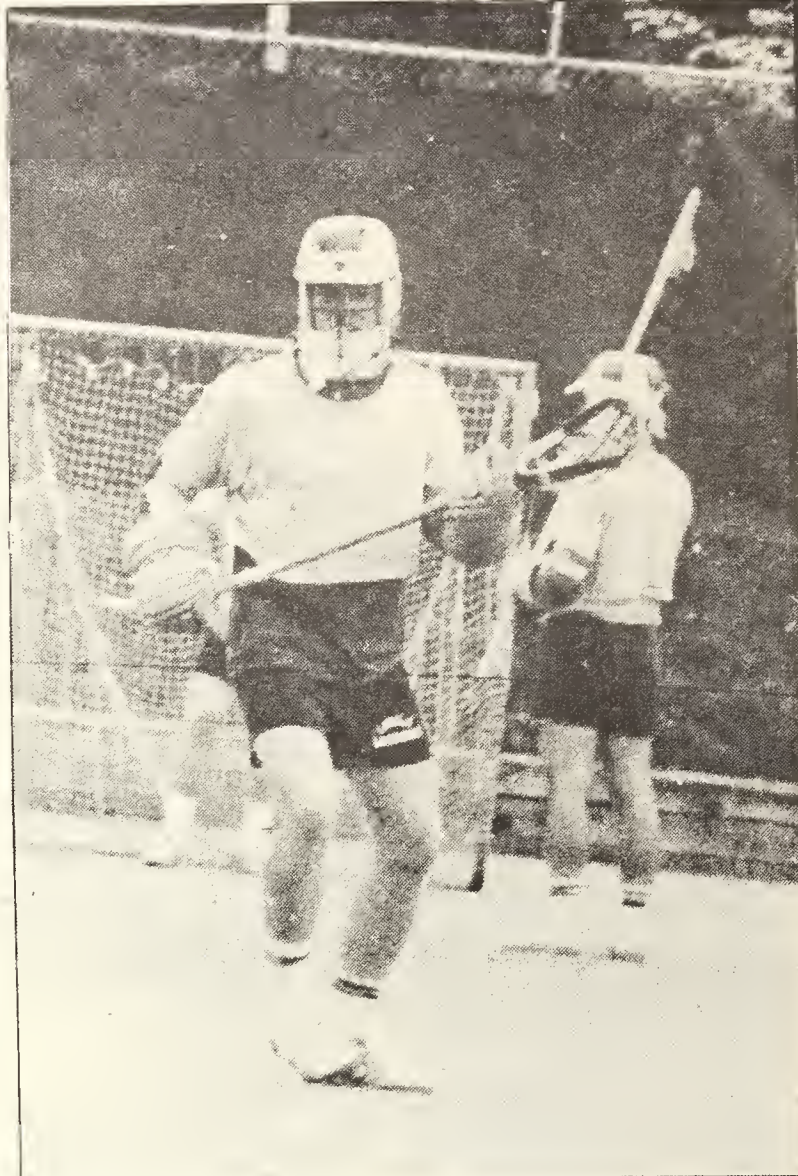
Cottle has also been pleased with the performance of defenseman Tommy Singleton. "He's been a team leader on the field and off," he remarked. Team attitude is another good point. "I think

the kids are just as excited about playing as they were in the beginning of the season," Cottle said.

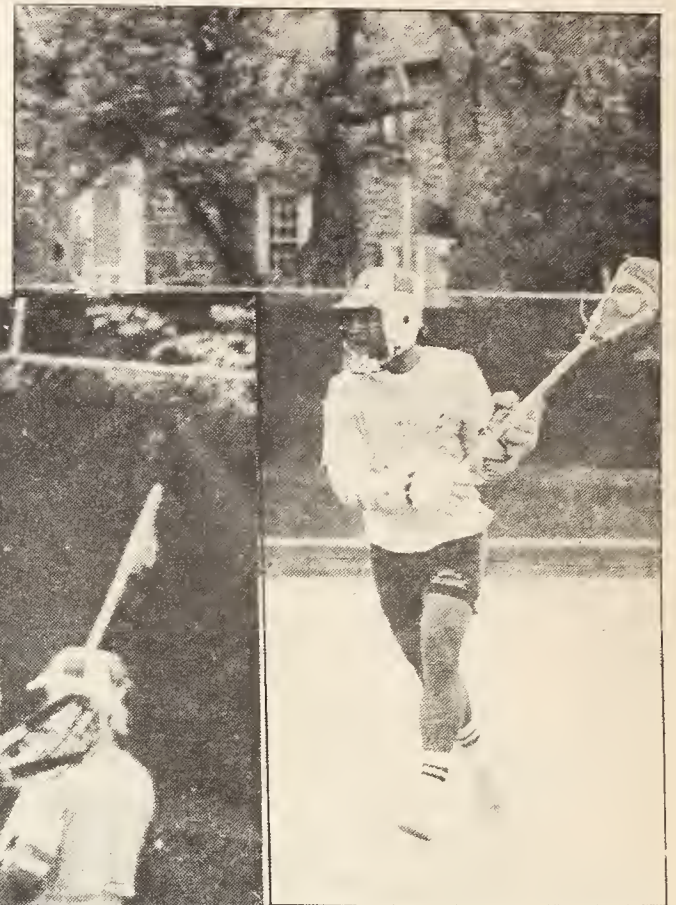
One problem Cottle is dealing with is facing ranked teams. "Playing someone who we think is better than us and then trying to beat them has been hard," said Cottle, "but we have to beat someone in top rankings." Cottle believes, though that, "you don't have to be better to win, you just have to execute."

The men will face UMBC on Saturday. In preparation for the up coming game, the team has had a tough week of practices. "We have to go out and execute," said Cottle, who feels UMBC is strong on both ends of the field. "We feel they are as physically talented as we are, so we have to be mentally alert."

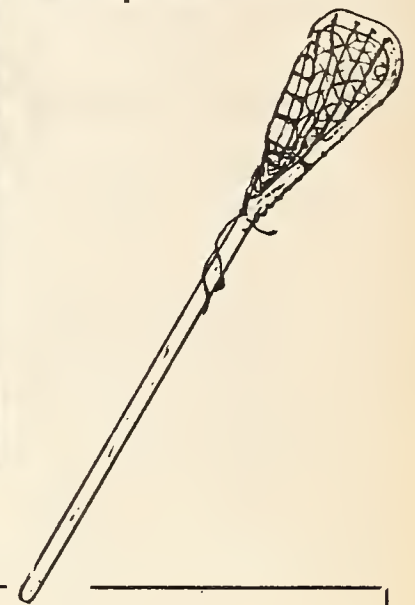
The team's next home game is Wednesday on Curley Field against fourth ranked University of Virginia. "We'd like to get all the students out to the game," said Cottle, "it could be a turning point in the program." Cottle is also looking ahead to the team's playoff chances. Loyola is currently ranked 15th, and the top eight teams will be invited to the NCAA tournament. "We have to win all of our next three games to even be considered for the tournament," Cottle said.



Attackman John Carroll.



The Greyhound/ Ann Taylor
Midfielder Willie Mitchell
heads up field.



The Greyhound/ Ann Taylor

Lady stickers trounce Towson

by Lisa De Cicco

With just four games left in their season, the women's lacrosse team added an impressive win against Towson, 23-12, and lost a close overtime game to Delaware, 18-16.

The Lady 'Hounds beat Towson State soundly on Sunday, leading the entire game. Sophomore Kathy Barden had her most productive game of the season thus far, pounding the Tiger defense for eight goals and one assist. Rita Ciletti notched five goals and four assists, Andi Holthaus charted four goals, and Anne Allen scored two. Other scorers include Chris Shegora, Beth Perry, Mary Hart and Chris Russell, who had one apiece.

The team lost to the Blue Hens in Loyola's second overtime loss of the season. Delaware's Ann Wilkinson scored on a controversial play with one second to go in regulation time, tying the score at 16. Delaware scored two quick goals in the first three minutes of overtime, and the Lady 'Hounds were unable to bounce back.



An aggressive women's lacrosse team goes after the ball in their last Sunday's defeat of the TSU Tigers.

The Greyhound/ Holly Hall

The Towson win and Delaware loss leaves Loyola's record standing at seven wins and three losses. Because the number of teams invited to the NCAA Tournament has been whittled from 12 teams to four, Loyola's chances of making it are slim. But besides having a chance to upset second-ranked Maryland next Tuesday, the team has the opportunity to

avenge last years loss in the ECAC Tournament next weekend. The Lady 'Hounds lost in the first round to the University of New Hampshire at Curley Field, and this year they have an excellent chance of making the tournament and winning it.

Loyola's next game is home against the Drexel Dragons at 4 p.m. today.



Looking for a pass in Loyola's 23-12 victory.

The Greyhound/ Holly Hall